## Overshot Study Group

January 2024

Sue Carter –

Pattern - Josephine Estes Single Snowball #1

Treadling - Lucile's Pattern from Davison, p. 142.

Warp & tabby - 10/2 cotton sett at 24 epi Weft - 5/2 cotton



Mary Kienzler

Pattern – Primrose and Diamonds

Treadling – Rose Fashion

Warp – 22/2 cottolin sett at 16 epi

Weft – 5/2 mercerized cotton



Mary Kienzler

Pattern – Primrose and Diamonds

Treadling – Scandinavian manner

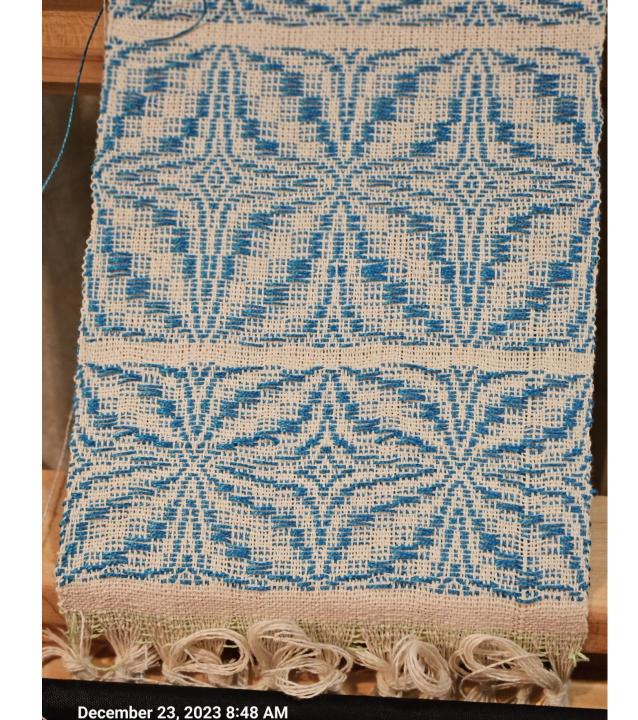


Pattern – Blooming Leaf

Treadling – Bottom section – Original treadling from Davison

Top section – Rose fashion

Warp – 10/2 cotton – Ecru sett at 24 epi Weft – 5/2 cotton – Turquoise



Pattern – Blooming Leaf

Treadling – Bottom – Rose Fashion – Other options #1 - Substitute C for A, A for C, B for D and D for B

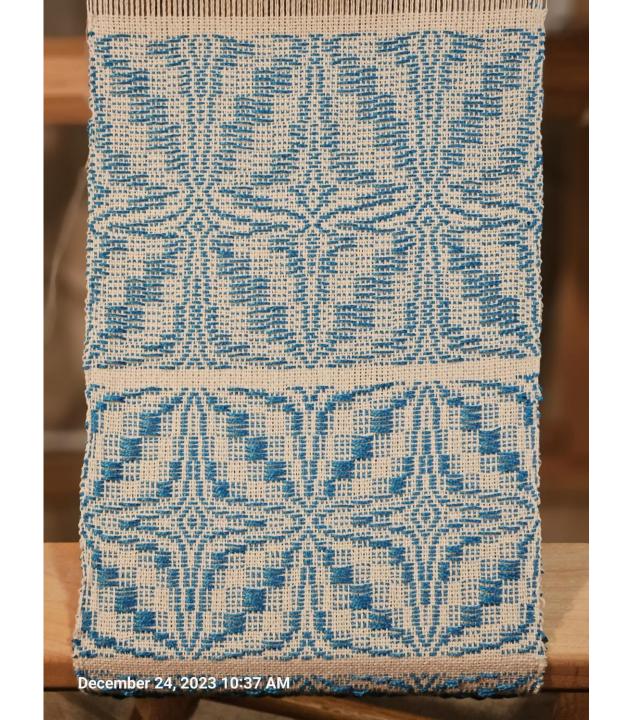
Top – Rose Fashion - Other options # 2 Substitute B for A, C for B, D for C and A for D



Pattern – Blooming Leaf

Treadling – Bottom – Rose fashion – Option #3 - Substitute B for D and D for B

Top – Scandinavian manner



Pattern – Blooming Leaf

Treadling – Sunburst

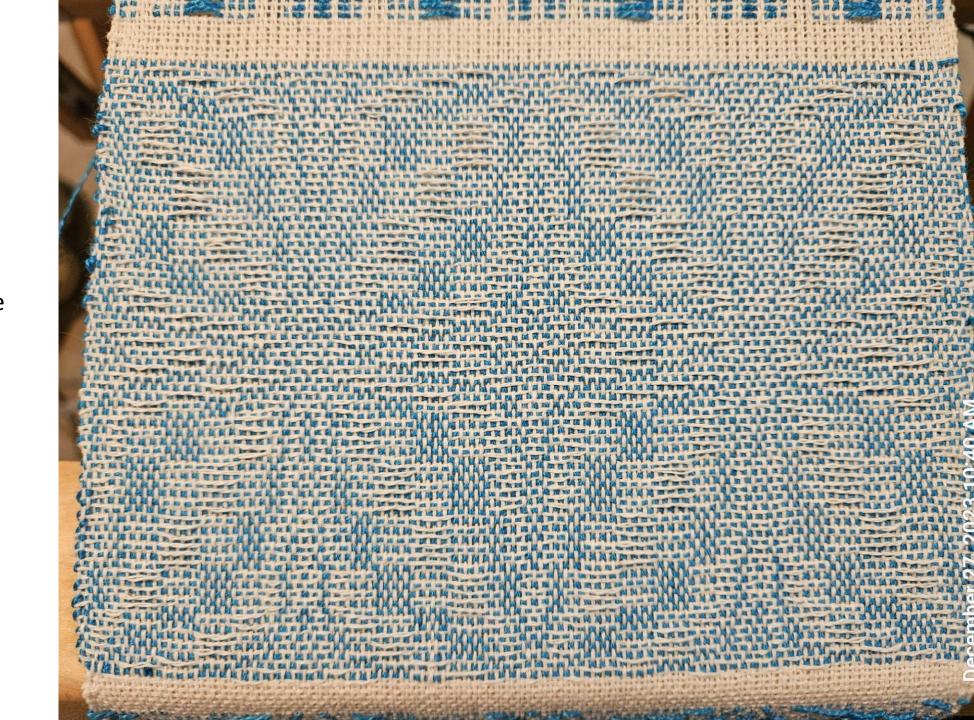
This is only half the pattern. Leslie did not reverse at the top of the pattern.



Pattern Blooming Leaf

Treadling – Shadowy

It's difficult to see as the tabby was used as the pattern and the turquoise was used as the tabby.



Pattern – Blooming Leaf

Treadling - Bottom - Brocade, Top - Twill

Leslie didn't like the Brocade - should have used thicker thread, possibly fingering weight or sport weight yarn.

Leslie liked the Twill.



Pattern - Blooming Leaf

Treadling – Summer and Winter, Sections D, E, and F



Pattern – Blooming Leaf

Treadling – Bottom – Crackle

Top – Crackle variation (Leslie says she got lost when weaving this one.)



Pattern – Blooming Leaf

Treadling – Italian manner



Pattern - Blooming Leaf

Treadling – Echo

10/2 warp – Ecru 5/2 weft – Turquoise (light) Navy blue (dark)

