Overshot Study Group

December 11, 2023

Rachel

Three different patterns, left to right –

Maltese Cross, Quaker Lady and Elizabeth James

Woven straight draw

Warp – 10/2 unmercerized cotton sett at 24 epi Weft – 5/2 mercerized cotton

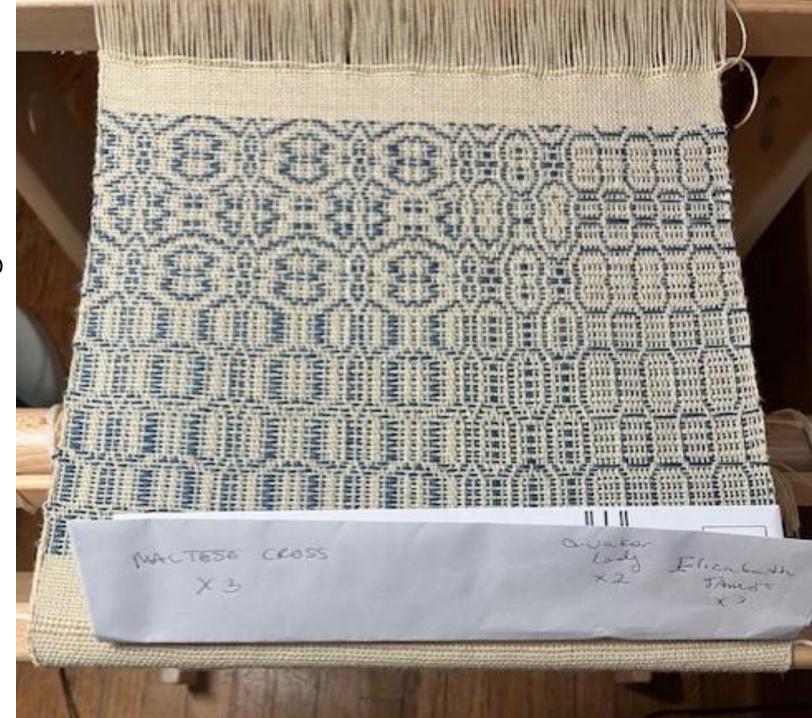


Rachel

Three different patterns, left to right –

Maltese Cross, Quaker Lady and Elizabeth James

Woven rose fashion

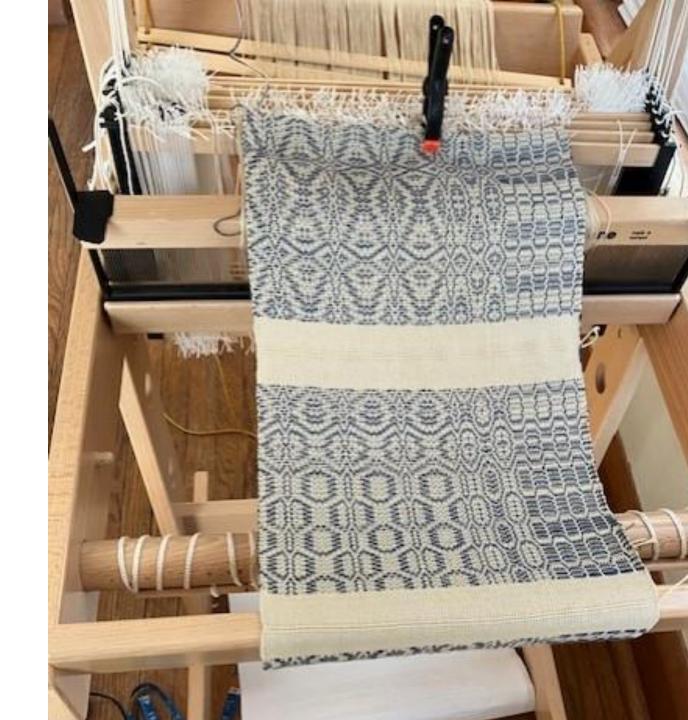


Rachel

Three different patterns, left to right –

Maltese Cross, Quaker Lady and Elizabeth James

Woven in Scandinavian manner



Randy – Foursome pattern from Josephine Estes

Lower row –

Left – Tromp as Writ (double, then single weft pick areas) Middle – Sunburst Right – Monk's Belt

Upper row –

Left – Modified Bronson Lace fashion repeated as if it were Monk's Belt Middle – Brocade Right – Rose Fashion (doubled weft per pick)

Warp – 8/2 unmercerized cotton sett at 24 epi Weft – 5/2 mercerized cotton



Mary K. – Primrose in Diamonds

Yarns used – Warp - 22/2 cottolin sett at 16 epi Weft – 5/2 mercerized cotton

Woven as drawn in



Sue – Single Snowball # 1 from Josephine Estes

Warp – 10/2 navy sett at 24 epi Weft – 3/2 white cotton

Treadled as drawn in



Sue -

Single Snowball #1

Mistake in Sunburst treadling



Sue -

Single Snowball #1

Summer and Winter variation?

