

# Overshot Study Group

December 11, 2023

# Rachel

Three different patterns, left to right –

Maltese Cross, Quaker Lady and Elizabeth James

Woven straight draw

Warp – 10/2 unmercerized cotton sett at 24 epi

Weft – 5/2 mercerized cotton



# Rachel

Three different patterns, left to right –

Maltese Cross, Quaker Lady  
and Elizabeth James

Woven rose fashion



# Rachel

Three different patterns, left to right –

Maltese Cross, Quaker Lady and Elizabeth James

Woven in Scandinavian manner



# Randy – Foursome pattern from Josephine Estes

Lower row –

Left – Tromp as Writ (double, then  
single weft pick areas)

Middle – Sunburst

Right – Monk's Belt

Upper row –

Left – Modified Bronson Lace  
fashion repeated as if it were  
Monk's Belt

Middle – Brocade

Right – Rose Fashion (doubled weft  
per pick)

Warp – 8/2 unmercerized cotton  
sett at 24 epi

Weft – 5/2 mercerized cotton



# Mary K. – Primrose in Diamonds

Yarns used – Warp - 22/2  
cottolin sett at 16 epi

Weft – 5/2 mercerized cotton

Woven as drawn in



Sue – Single  
Snowball # 1  
from Josephine  
Estes

Warp – 10/2 navy sett  
at 24 epi

Weft – 3/2 white  
cotton

Treadled as drawn in



Sue –

Single Snowball #1

Mistake in Sunburst treadling





Sue –

Single Snowball #1

Summer and Winter  
variation?

