## Overshot Study Group

February 2024

Monk's Belt - Variations a & b

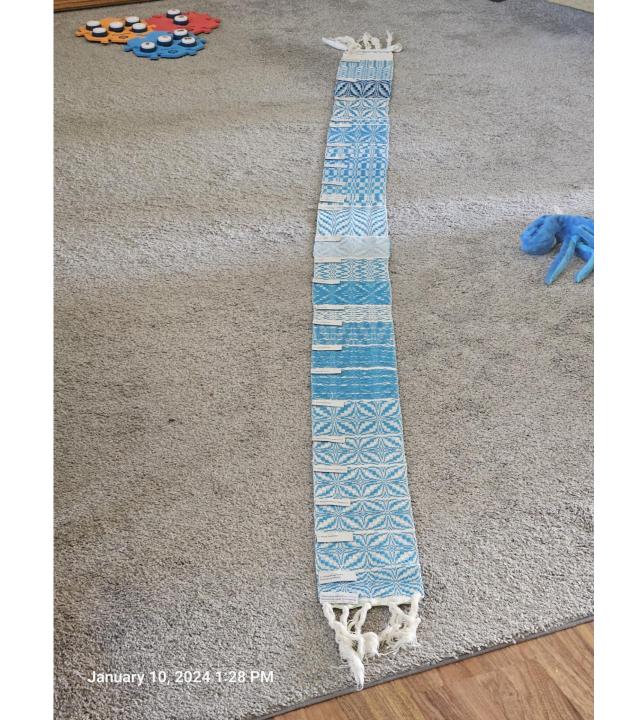
Warp – 10/2 Ecru Weft 5/2 Turquoise Sett 24 epi



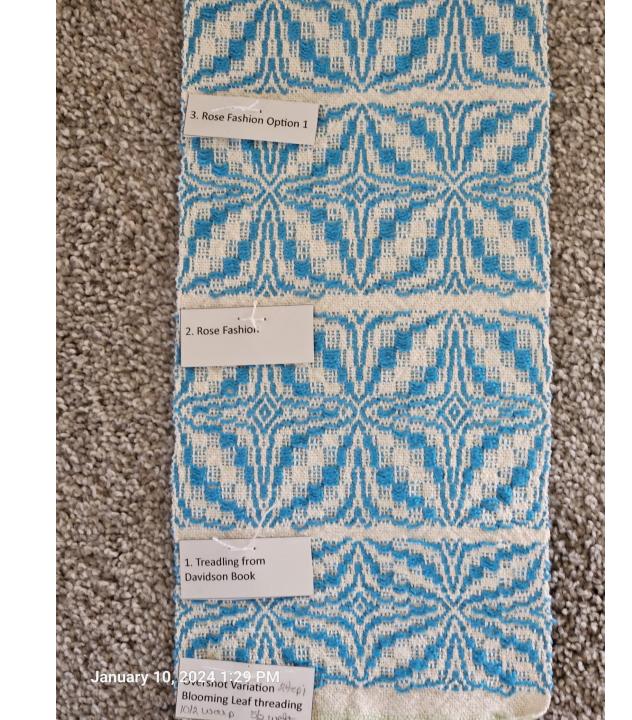
**Bronson Lace** 



Finished Sampler



Closeup showing labeling



Bread bag woven in 8/2 cotton (warp and weft)

Pattern is Vilma Yatter # 2



Mary

Primrose in Diamonds pattern

Warp – 22/2 cottolin sett at 16 epi Weft – 5/2 mercerized cotton

Towel woven as Crackle



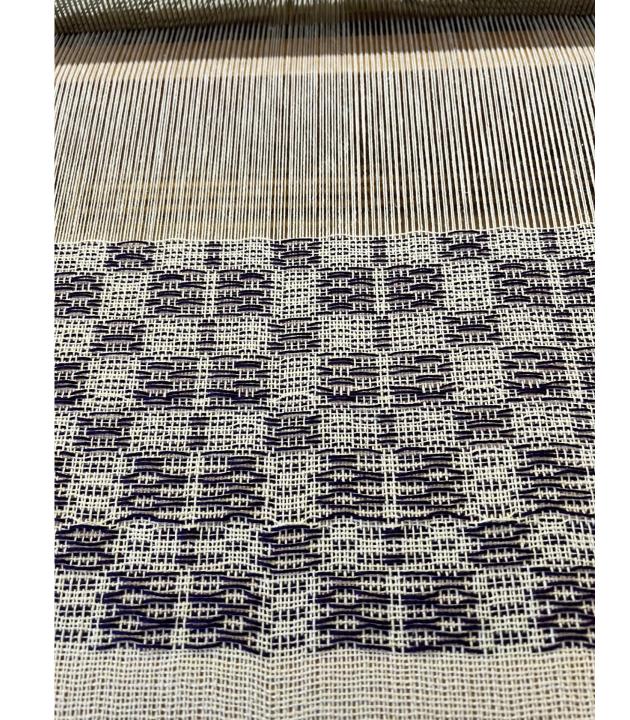
Mary

Towel woven in Sunburst pattern



Mary

Towel woven in Summer & Winter

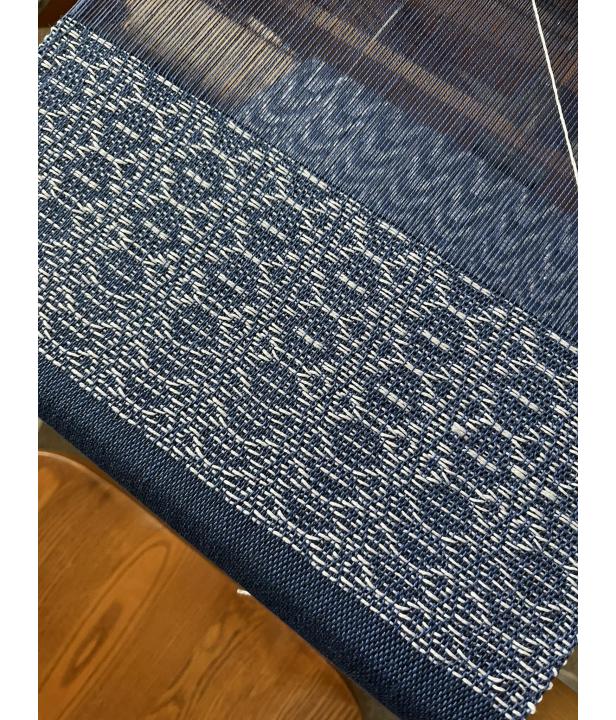


Sue

10/2 cotton warp, navy5/2 cotton pattern weft, white

Treadled as twill with reverse treadling done two times each for CDABADC making the round snowball shapes.

Through the warp, you can see the backside of the Sunburst treadling.



## Carolyn

Handpainted 10/2 tencel warp from Just Our Yarn.
Pattern – Jitterbug from Bertha Grey Hayes book.

First scarf (far right) –
Pattern weft is light blue 10/2
tencel. Tabby weft is red
cashmere with a bit of sparkle.

Second scarf (near right) – Pattern weft is light green 10/2 tencel. Tabby weft is a variegated cashmere.

The cashmere in both scarves is a little thicker than the tencel, making the tabby weft a little thicker than the pattern weft.



